READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper has TWO sections as follows:
   SECTION A: Questions 1 to 10 — Ten short-answer questions each worth 2 marks.
   SECTION B: Questions 11 to 14 — Four essay questions each worth 20 marks.

2. Answer ALL questions from SECTION A and ONE question from SECTION B.

3. You MUST answer ELEVEN questions.

4. Where questions require an explanation, suggestion or proposal, you should develop your responses fully.
UNIT 1 – MODULE 1

SECTION A

This section is worth 20 marks.

Answer ALL questions in this section.

1. Colossal stone heads dating from the pre-Columbian era have been unearthed in the Americas. The facial features of these stone heads suggest that Africans visited the region before the arrival of Christopher Columbus.

(a) Name the civilization that created these stone heads. [1 mark]

(b) Identify the country where these stone heads were found. [1 mark]

2. Indigenous cultures in the Caribbean have left artefacts related to their ceremonial as well as domestic way of life.

(a) Name ONE ceremonial artefact used by the indigenous peoples of the Caribbean. [1 mark]

(b) Name ONE domestic artefact produced by these indigenous people. [1 mark]

3. Many of the symbols used by the Akan people of West Africa in fabric decoration are based on traditional proverbs and philosophy. These cloths were traditionally worn on a particular occasion.

(a) Identify the occasion on which these cloths were traditionally worn. [1 mark]

(b) Name the symbols used to decorate these cloths. [1 mark]

4. The European colonizers had a great influence on life in the Caribbean with the introduction of domestic utensils used in the great houses.

Name the TWO utensils traditionally made of porcelain and used for personal washing before the introduction of the bath tub. [2 marks]

5. During the nineteenth century a number of European artists spent time in the Caribbean painting tropical landscapes.

(a) Name the French post-impressionist artist who visited the Caribbean. [1 mark]

(b) Name the Caribbean island where this artist spent time painting. [1 mark]
6. Formal training of artists became possible in the Caribbean, during the 1940s, through lessons offered by Europeans living there. However, many artists continued to be self-taught.

(a) Give another name for a self-taught artist. [1 mark]
(b) Identify ONE characteristic of the self-taught artist. [1 mark]

7. The Caribbean became home to several peoples from Europe, Africa and Asia. The architecture of these continents has influenced modern Caribbean architecture in many territories.

(a) Name an Asian religious structure that has influenced Caribbean architecture. [1 mark]
(b) Identify ONE classical feature of this type of architectural structure. [1 mark]

8. Enslaved artisans were instrumental in the building of most of the plantation houses in the Caribbean. Though working under the direction of European master builders, they incorporated many African inspired designs into architectural details. These designs can still be seen in some older style houses.

(a) Give the name of the designs that are incorporated in balustrades, windows and doorways. [1 mark]
(b) What was ONE function of these designs? [1 mark]

9. Festivals celebrated by East Indians in the Caribbean are mainly to memorialize traditional events or persons.

(a) Identify ONE costumed festival celebrated by East Indian communities in the Caribbean. [1 mark]
(b) What is the significance of the festival identified in (a) above? [1 mark]

10. The growth of Caribbean Art has spread into many areas of visual culture including costume design.

(a) Identify the Caribbean costume designer who has earned international acclaim. [1 mark]
(b) Name the title of ONE work by this costume designer. [1 mark]
SECTION B

Answer ONE question from this section.

EACH question is worth 20 marks.

(Content – 16 marks, English Language Proficiency – 4 marks)

11. From time immemorial, people have found ways of beautifying, decorating and adorning themselves for many different purposes.

(a) Name THREE different types of decorative applications used as body adornment by THREE different cultures represented in the Caribbean.

[6 marks]

(b) Discuss THREE reasons for which body adornment was practised in traditional societies.

[6 marks]

(c) Compare the practices of body adornment in the past with present-day body decoration.

[4 marks]

English Language proficiency

[4 marks]

Total 20 marks

12. Georgian was one of the architectural styles incorporated into the building of colonial houses in the Caribbean.

(a) Explain why this architectural style is known as Georgian and when it was first introduced in the Caribbean.

[4 marks]

(b) Describe THREE features of this style of architecture.

[6 marks]

(c) Discuss how THREE features of Georgian architecture have been incorporated in post-colonial architecture in the Caribbean.

[6 marks]

English Language proficiency

[4 marks]

Total 20 marks
13. You are the director/curator of the well-established museum called Museum of Caribbean Treasures. A well-known art collector approached you with a painting called Caribbean Interlude, which was attributed to the artist Camille Pissarro. You bought the printing for US$52.2 million as it was thought to be a rare work of art and extremely valuable to Caribbean art history.

The price paid for the painting caused great controversy and different views were expressed on talk shows across the Caribbean for many days. A few weeks later, a political activist entered the museum and took offence to the work and defaced it with a chemical that stripped the pigment.

Promptly, the work was removed and sent for restoration as it had great historical value and was quite expensive. When the routine checks were made in order to proceed with the restoration, it was discovered that the work was a forgery.

(a) As director/curator of the museum, would you admit that the work of art was a forgery or keep it a secret? (Give reasons for your answer). [3 marks]

(b) Explain what you would do with the painting and why you would take such action. [3 marks]

(c) Outline TWO issues that might arise from your decision under the following headings:
   - Moral
   - Social
   - Aesthetic [6 marks]

(d) Outline TWO important factors one should consider when buying works of art. [4 marks]

English Language proficiency [4 marks]

Total 20 marks
14. A variety of media are used in the creation of sculptural objects in the Caribbean. These sculptures are designed to be exhibited indoors or outdoors.

(a) Identify TWO media that are used to create indoor sculpture and TWO media used to create outdoor sculpture. [4 marks]

(b) With reference to the media identified in (a) above, explain why EACH is suitable for indoors and outdoor use. [4 marks]

(c) A sculptor has been commissioned to create an outdoor sculpture. Discuss FOUR factors that the sculptor has to take into consideration in the design and production of the work of art. [8 marks]

English Language proficiency [4 marks]

Total 20 marks

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.